

Natalia Goulart Ildefonso

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SUMMARY:

2D animator, illustrator and creative individual. Possesses in depth understanding and experience in collaborative environments and customer service, meeting tight deadlines in a fast paced setting, completing tasks as well as revisions from higher-ups and providing results.

LANGUAGES:

Fluent in **English** and **Portuguese**, with intermediate proficiency in **French** and **Spanish**.

WORK EXPERIENCE:

Comic Book Flats Artist

August 2025 — October 2025

Freelance Work, Remote

- Worked in Clip Studio Paint, providing flat colours for a fanmade She-Hulk comic book.
- Followed through guidelines, naming conventions, and any given revisions to deliver positive and quick results.

Rough and Clean Up Animator

June 2024 — May 2025

Freelance Work, Remote

- Worked in Toon Boom Harmony, providing full rough and clean up for many different projects, including:
 - Put Your Name On It, an **advertising campaign** by the Los Angeles Fire Department (LAFD).
 - Khirki, a **music videoclip** by Pakistani artist Taha G. and Sony Pictures.

Rough and Clean Up Animator

January 2024 — May 2024

Thesis Film, Ottawa, Canada

- Worked in Toon Boom Harmony, providing full rough and clean up for Ma Mao, a **multi-award-winning short film** which competed in many animation festivals. Screenings and awards are as follows, in chronological order:
 - Screening at Spark Animation 2024, located in Canada.
 - Screening and **Award** for the “Student International Character-Based 2D” category at Los Angeles Animation Festival (L.A.A.F) 2024, located in the United States.
 - Screening and **Award** for the “Best Screenplay” category at Xine Xem Festival 2024, located in Vietnam.
 - Screening and **Special Mention** for the “Best Student Animated Short Film” category at Palm Springs International Short Fest 2025, located in the United States.
 - Screening and **Award** for the “Best Canadian Student Film” category for at Animaze - Montreal International Animation Festival 2025, located in Canada.
 - Screening at San Diego Asian Film Festival 2025, located in the United States.

Drawing Teacher

April 2021 — July 2021

Studio Onigiri (Discontinued), Remote

- Worked in Adobe Photoshop, planning classes for children in a friendly online environment.

EDUCATION:

Animation

September 2020 — April

2024

Algonquin College, Ottawa, Canada

Pre-Animation and Illustration

September 2019 — April

2020

Algonquin College, Ottawa, Canada

PROFESSIONAL SKILLS:

Collaborative and Communicative

- Demonstrates solid interpersonal skills while working on multiple team-oriented projects in the animation and illustration industry.

Organized and Detail Oriented

- Maintains an easy to understand workspace by colour coding, grouping files, following naming conventions and implementing a tidy workflow.

Creative and Innovative

- Starts animation projects from the ground up, films original reference, plans character acting, and executes full production.

VOLUNTEER EXPERIENCE:

Ottawa International Animation Festival (OIAF)

September 2023, 2024, 2025

Ottawa, Canada

- Collaborated with other volunteers, while also giving directions, answering questions, and helping with sales of different materials.

Ngor Beach Clean Up

June 2019

Dakar, Senegal

- Separated and categorized different types of garbage at the beach.
- Organized and presented a lecture on the results of the initiative.

SOFTWARE:

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| • Toon Boom Harmony | • Clip Studio Paint |
| • Adobe Photoshop | • DaVinci Resolve |
| • Autodesk Maya | • Microsoft Word |